

Choosing the Right Visualization To Tell Your Story

William Schwab, CPA, CGMA

Edwin Harvey, PhD

January 31, 2024



The Association of
Accountants and
Financial Professionals
in Business



The **NONPROFIT** accounting specialists™

Featured Presenters



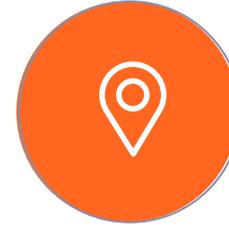
William Schwab, CPA, CGMA
Director of Data Visualization
Your Part-Time Controller, LLC



Edwin Harvey, PhD
Data Visualization Manager
Your Part-Time Controller, LLC



Professional services firm specializing in nonprofit financial management



Nationwide: 11 regional offices (and counting!)



Services include accounting, reporting, data visualization, and best practices



YPTC Anywhere®: Working remotely and from client offices nationwide



1,800+ clients and 650+ staff



3+ decades of nonprofit expertise

AGENDA



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01

Core Concepts and
Essential Elements

02

Types of Charts

03

Case Studies



Recognize **core concepts** and **essential elements** that contribute to effective data visualization and storytelling graphics.



Distinguish between different types of **commonly used charts**.



Identify which **chart types to select** based on the data and the story that needs to be told.



Explain how to illustrate data visualization storytelling through **case study examples**.

1

CORE CONCEPTS & ESSENTIAL ELEMENTS

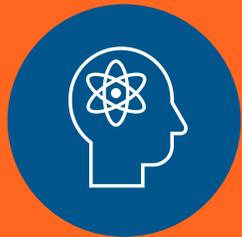
that contribute to effective data visualization
and storytelling graphics



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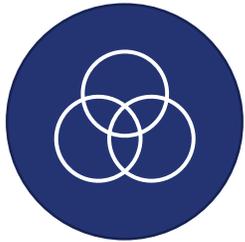


You Deliver Great Information.



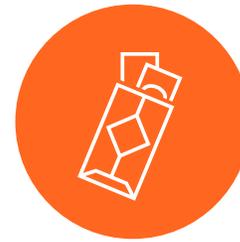
Your Audience Needs Help Receiving It.

Organizations ask for graphics all the time!



The CFO

“I really need the **E.D.** to understand the variance and address it.”



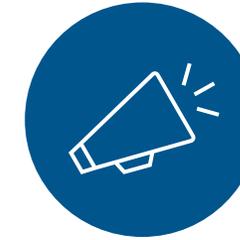
The Executive Director

“This growth since last year—we need to emphasize this to the **Board.**”



A Board Member

“I see we have about **\$1M in cash.** Is that enough, or too much?”



A Development Director

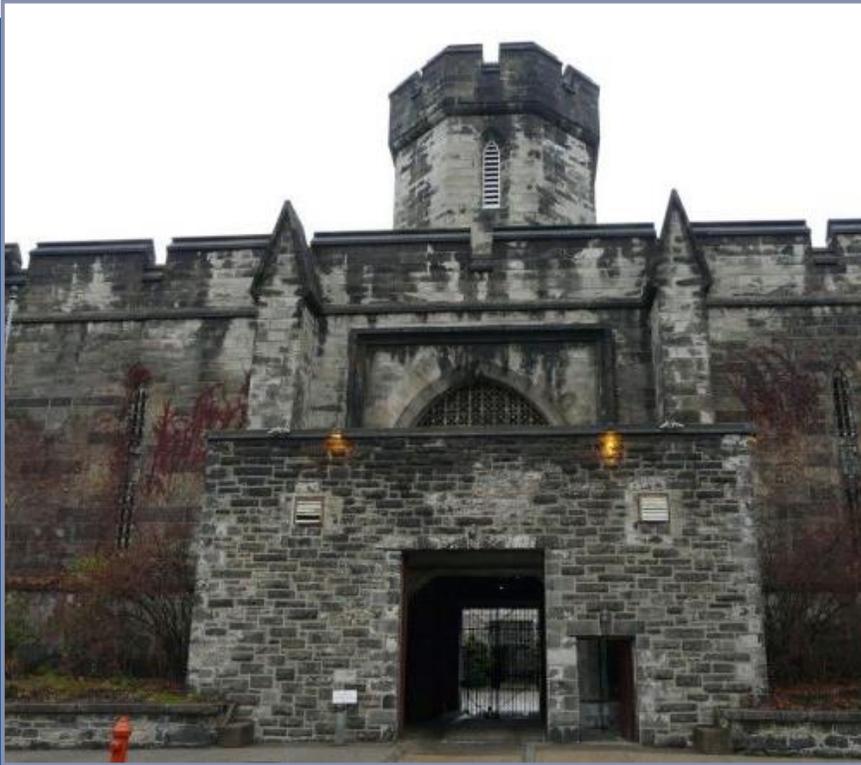
“We need to trumpet these stats to our funders.”

CONSIDER A DATA VIZ WHEN A QUANTIFIABLE COMPARISON SUPPORTS

-  Raising an alarm
-  Trumpeting a success
-  Recommending an action



Foreboding



Inviting



Poll Question 1:

In which of the following scenarios could a data visualization be effective?

- a. Raising an alarm
- b. Trumpeting a success
- c. Recommending an action
- d. All of the above

Poll Question 1 Results: (Placeholder)

TUNE OUT THE NOISE, TURN UP THE STORY

Lorem ipsum dolor sit amet consectetur adipiscing elit praesent erat mattis habitasse vitae lacinia luctus morbi semper posuere, tristique arcu conubia feugiat pharetra dignissim felis viverra at habitant fusce ad potenti tortor pretium. Facilisi donec semper sollicitudin commodo sapien leo condimentum volutpat dui tincidunt, vivamus dapibus nec amet et. Tristique non sociis sagittis metus nisi placerat imperdiet aenean nam venenatis, sit sapien dignissim rhoncus mollis consectetur nulla a vitae laoreet, habitasse faucibus tincidunt dolor quam sollicitudin aliquet nostra eget. Ultricies sed orci quis quam platea natoque nam ligula phasellus, mattis dis est pellentesque dui etiam bibendum torquent. Mollis rutrum sodales ullamcorper nullam elementum sociosqu, euismod tortor tellus venenatis ante, mus urna habitant adipiscing tincidunt. Vivamus dui taciti feugiat habitant morbi dolor natoque condimentum nibh lorem, odio gravida imperdiet consequat mauris sodales mattis vestibulum maecenas, cursus ullamcorper mus leo habitasse eget quis in molestie. In ridiculus volutpat justo hac sollicitudin cras lacus class dui, sit non ad cursus commodo augue vulputate aliquet laoreet inceptos, semper nulla morbi sem sapien per eleifend consequat. Our cash reserves are declining quickly! Montes est dui dictumst, et habitasse orci in mus parturient id platea. Nam magnis purus himenaeos aptent luctus parturient nisl, dignissim nec et mattis donec hendrerit cum cubilia, ultricies varius auctor maecenas proin urna. Class nascetur sapien et fames at nam dui, posuere massa eleifend ullamcorper mollis rhoncus tortor, elementum litora egestas facilisis lacus torquent. Maecenas scelerisque varius nisi ullamcorper himenaeos curabitur nisl luctus, sagittis sit leo cursus suscipit massa sociis cras, habitant est ut id sodales dui mollis. Senectus at nam gravida velit potenti platea, suspendisse venenatis dui dignissim libero, natoque sodales dui torquent condimentum. Malesuada cum tempus dis etiam vel semper sociosqu, torquent enim hac pretium ornare elit mauris mattis, imperdiet et integer phasellus placerat sollicitudin. Sociosqu consectetur semper posuere auctor hac cursus, netus bibendum leo ullamcorper fringilla taciti, ad venenatis velit a tempus.

TUNE OUT THE NOISE, TURN UP THE STORY

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TYPES OF GRAPHICS: STATIC VS. DYNAMIC

STATIC

Total Revenue is Trending Up...

The success of our programs has been rewarded with increasing support from funders. As shown below, our total annual revenue has increased from \$1.5M in 2017 to nearly \$2M in 2022. We are currently projected to earn \$2.11M in 2023!

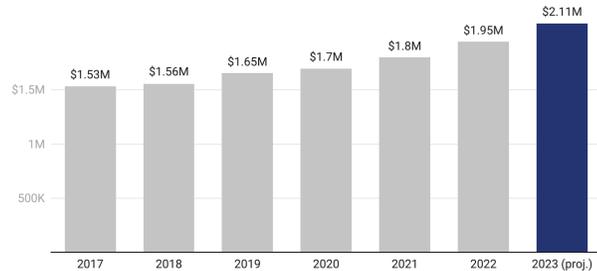
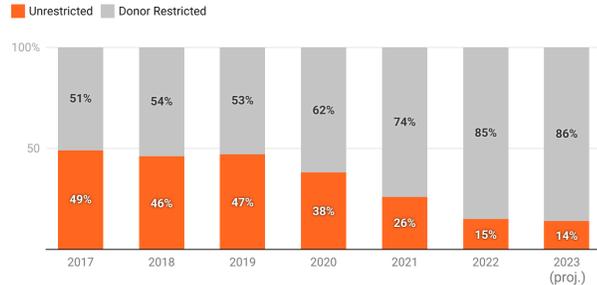


Chart: Staff Artist / YPTC - Source: QuickBooks Online

...But Unrestricted Revenue Isn't Keeping Pace

As expected, our overhead costs are increasing in step with our program growth. Yet our revenue is increasingly restricted only to programs. In 2017, 49% of our revenue was unrestricted; by 2022, that number had fallen to 15%. We are projected to be even lower in 2023. In order to continue covering the essential overhead functions that enable our programs, we must raise more unrestricted funds.



Accounting is also collaborating with program directors to optimize our allocation of overhead costs to programs.
Chart: Staff Artist / YPTC - Source: QuickBooks Online

DYNAMIC

XYZ Nonprofit - Disability Incidence by State

Metric: # with Disability, % with Disability | Sex: Male, Female | Age: Under 5, 5-17 years, 18-34 years, 35-64 years, 65-74 years, 75 and over | Disability: Ambulatory, Cognitive, Hearing, Independent Living, Self Care, Vision

% with Disability by State

State	# with Disability	Population	% Disability
CA	1,141,934	38,487,143	3.0%
TX	898,427	26,942,797	3.3%
FL	760,931	19,966,535	3.8%
NY	553,646	19,556,191	2.8%
IL	374,980	12,671,434	2.9%
Chicago	57,967	2,673,000	2.1%

Lowest % with Disability
District of Columbia: 14,083 # with Disability, 2.1% % with Disability

Highest % with Disability
West Virginia: 113,496 # with Disability, 6.3% % with Disability

EAST END DISTRICT LEVERAGE REPORT

District Staff: Leverage Report
Key Performance Indicators: Board of Directors, Partners

\$934K in East End District Funds Leveraged to \$42.2M in Total Community Investment Since Fall 2018

The East End District (EED) spearheads community improvement projects that combine local assessment funds with public grants and private partnerships. Since Fall 2018, 80% of the cost of EED's projects have been covered by those public-private partnerships, with EED contributing the remainder. For every \$1 of locally collected assessment funds spent by EED, it has raised and invested \$44 from public-private partnerships.

Total Investment: **\$780K**

- Partners/Public Grants: \$37K
- Private Partners: \$24K
- East End District Funds: \$161K

48% Infrastructure (\$37M)
31% Workforce (Focus Area: CULTURAL \$779,796)
21% Beautification (\$1M)

Other projects: East End Improvement Corporation (\$409,838), Explorade Express (Phase 1) (\$172,413), Farmers Market (\$117,689), Harborside Tunnel Mural (\$40,000)

TYPES OF GRAPHICS: STATIC VS. DYNAMIC

STATIC 	DYNAMIC 
Tells a more specific story	More open to interpretation
Minimizes reader effort	Rewards interactivity
What you see is what you get	Drill-downs, filters, links
Sized for delivery	Built to adapt



LINKS TO DYNAMIC DASHBOARD EXAMPLES:

www.yptc.com/data-visualization

www.eastenddistrict.com/about/leverage-report/

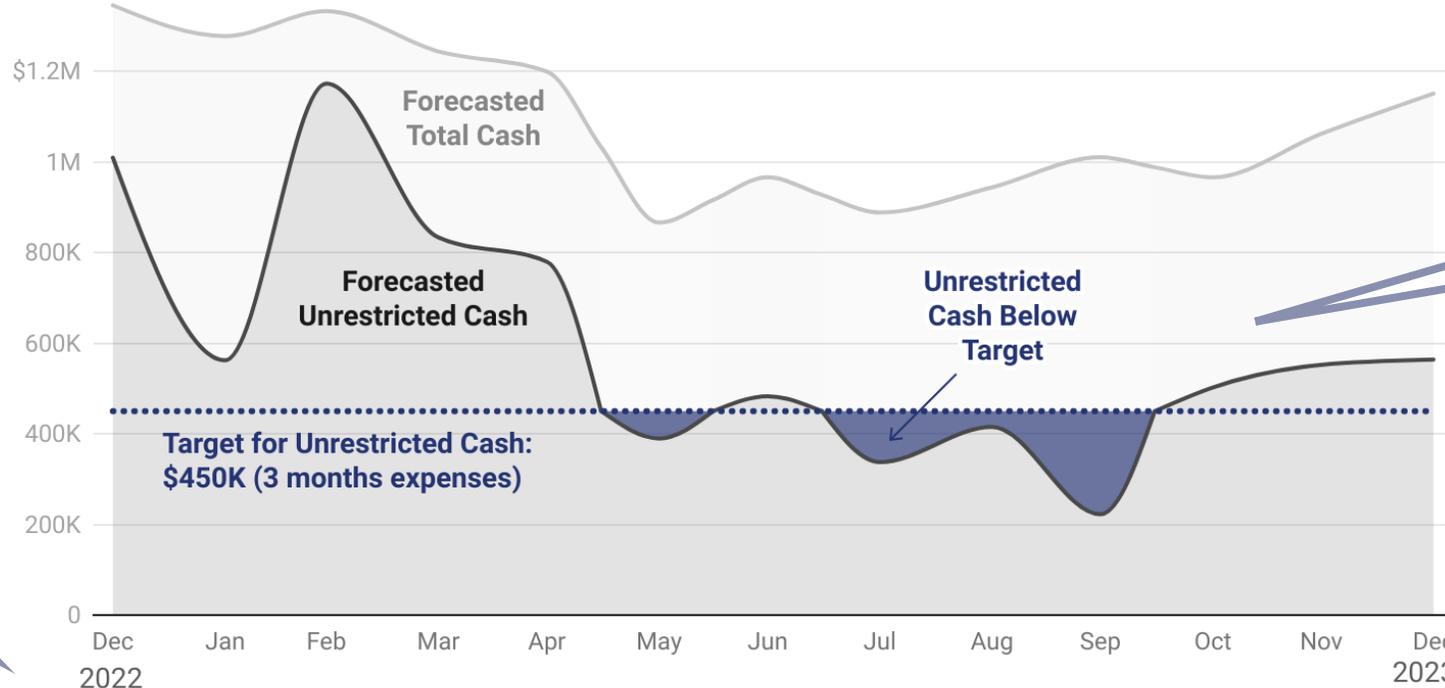
STATIC GRAPHICS: FIVE ESSENTIAL ELEMENTS

1. HEADLINE

New Revenue Required to Prevent Dip into Donor-Restricted Funds

Our FY2023 cash forecast revealed that new revenues are needed to remain above our target minimum amount of \$450K in unrestricted cash. Total cash is forecasted to remain above \$800K throughout FY2023, and unrestricted cash is projected to recover to nearly \$600K by year-end. However, **we are currently forecasted to be "under water" from May to October**, during which time we may be unable cover the cost of operations in the event of unexpected expenses or reduced revenues.

2. INTERPRETATION



3. GRAPH

4. CREDIT

Chart: Staff Artist / YPTC • Source: Actual month-end balances from Sage to March 31st; Forecast month-ends balances from YPTC

5. SOURCE

Service Fees Averaging Over \$50K Per Month, Consistently Supplementing Contributions

Our income from service fees has been increasing since 2020 and now provides a reliable supplement to our income from contributions. We have earned as much as \$71K in service fees in a single month, and **our monthly average for the last twelve months is \$52K**. Our goal for this "12-month rolling average" is \$60K by the end of 2023.

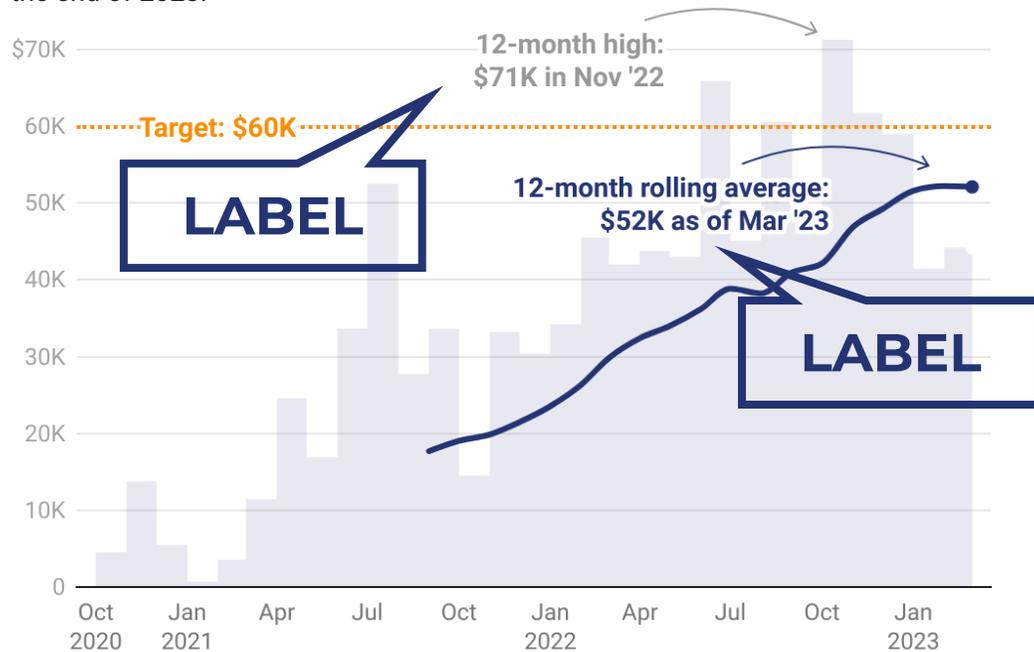
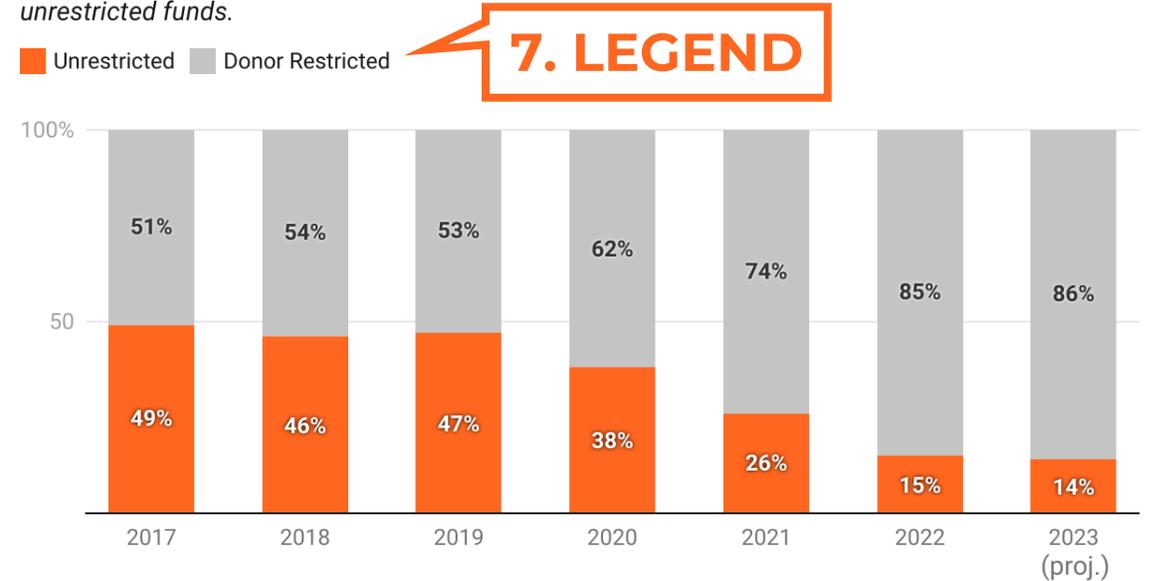


Chart: Staff Artist / YPTC • Source: Financial Edge

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Accounting is also collaborating with program directors to optimize our allocation of overhead costs to programs.

Chart: Staff Artist / YPTC • Source: QuickBooks Online

Poll Question 2:

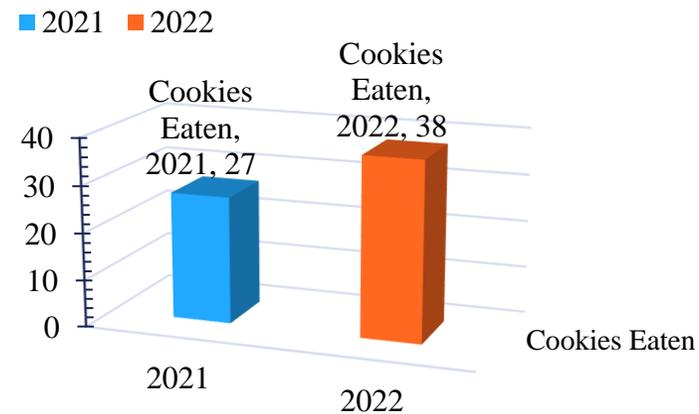
Which of the following statements is true about a dynamic graphic?

- a. Minimizes reader effort
- b. More open to interpretation
- c. Sized for delivery
- d. Tells a more specific story

Poll Question 2 Results: (Placeholder)

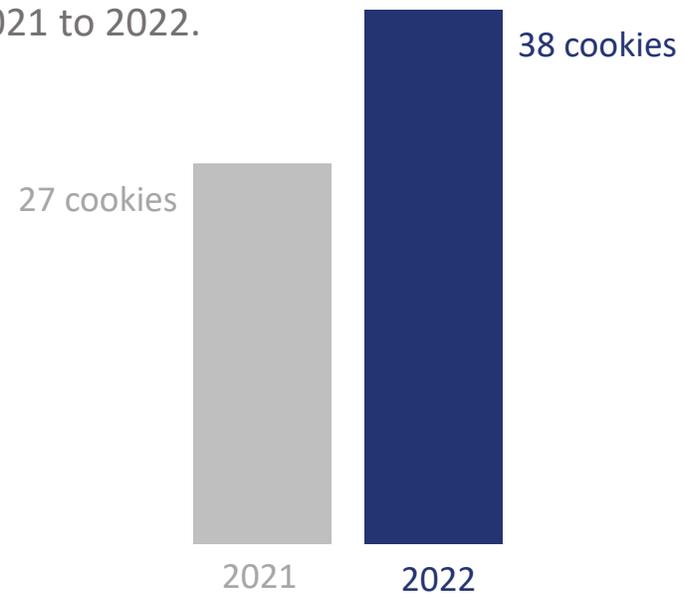
Dramatic Increase in Cookie Consumption

The count of cookies eaten increased dramatically from 2021 to 2022.



Dramatic Increase in Cookie Consumption

The count of cookies eaten increased dramatically from 2021 to 2022.



EVERY MARK HELPS OR HURTS

**DRAW MORE
ATTENTION**
(should be **MORE** important)

**DRAW LESS
ATTENTION**
(should be less important)

Colorful

Grayscale

Bigger

Smaller

More saturated

Less saturated

bold *italicized*

standard

ALL CAPS

lower case

2

TYPES OF CHARTS

and when to use each



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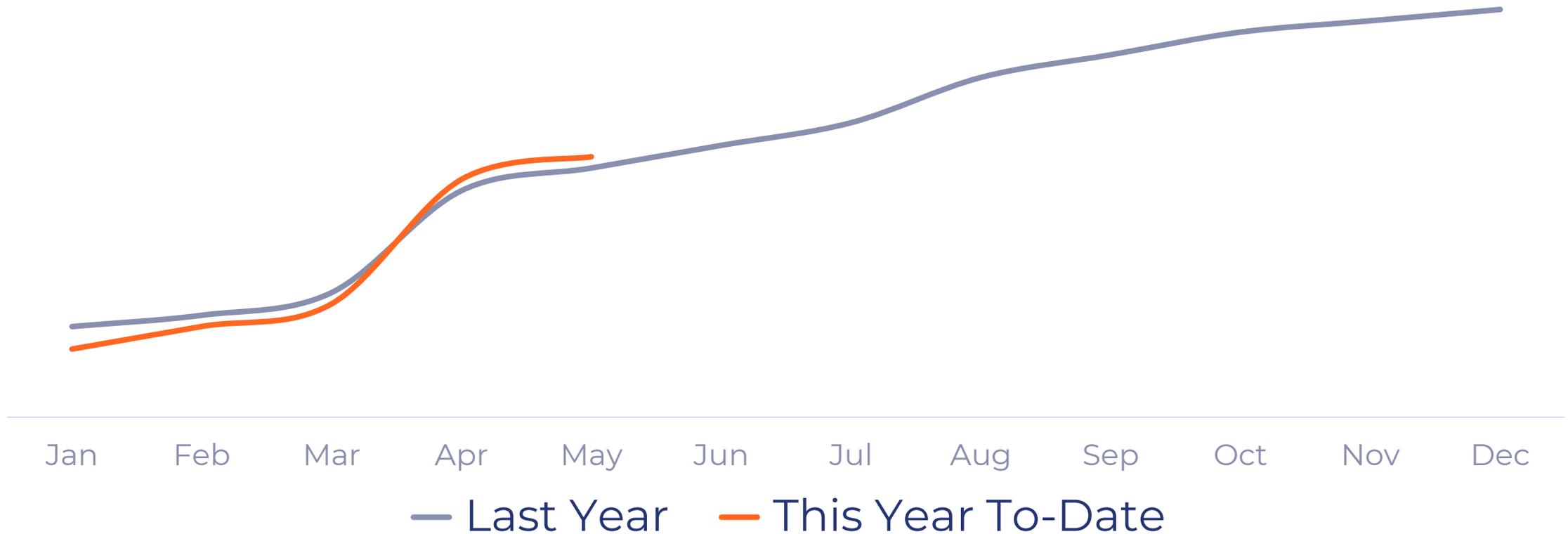
QUANTIFIABLE COMPARISON



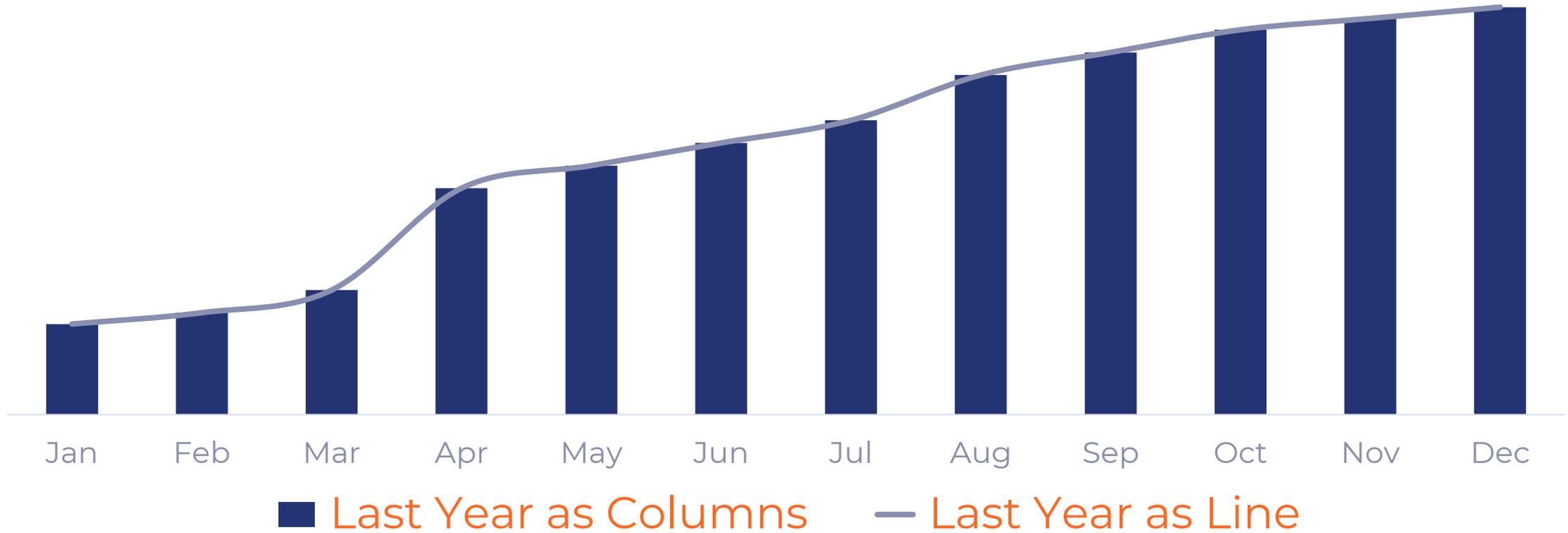
BAR & COLUMN CHARTS: COMPARING CATEGORIES



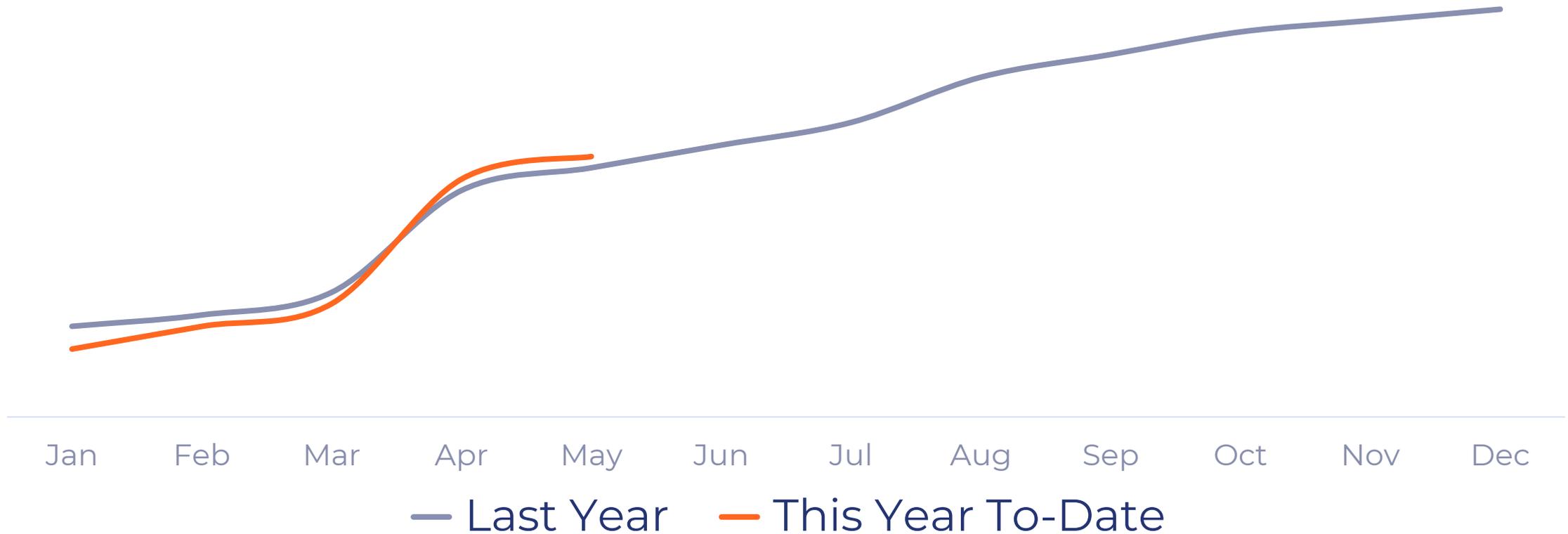
RUNNING TOTAL REVENUE



RUNNING TOTAL REVENUE

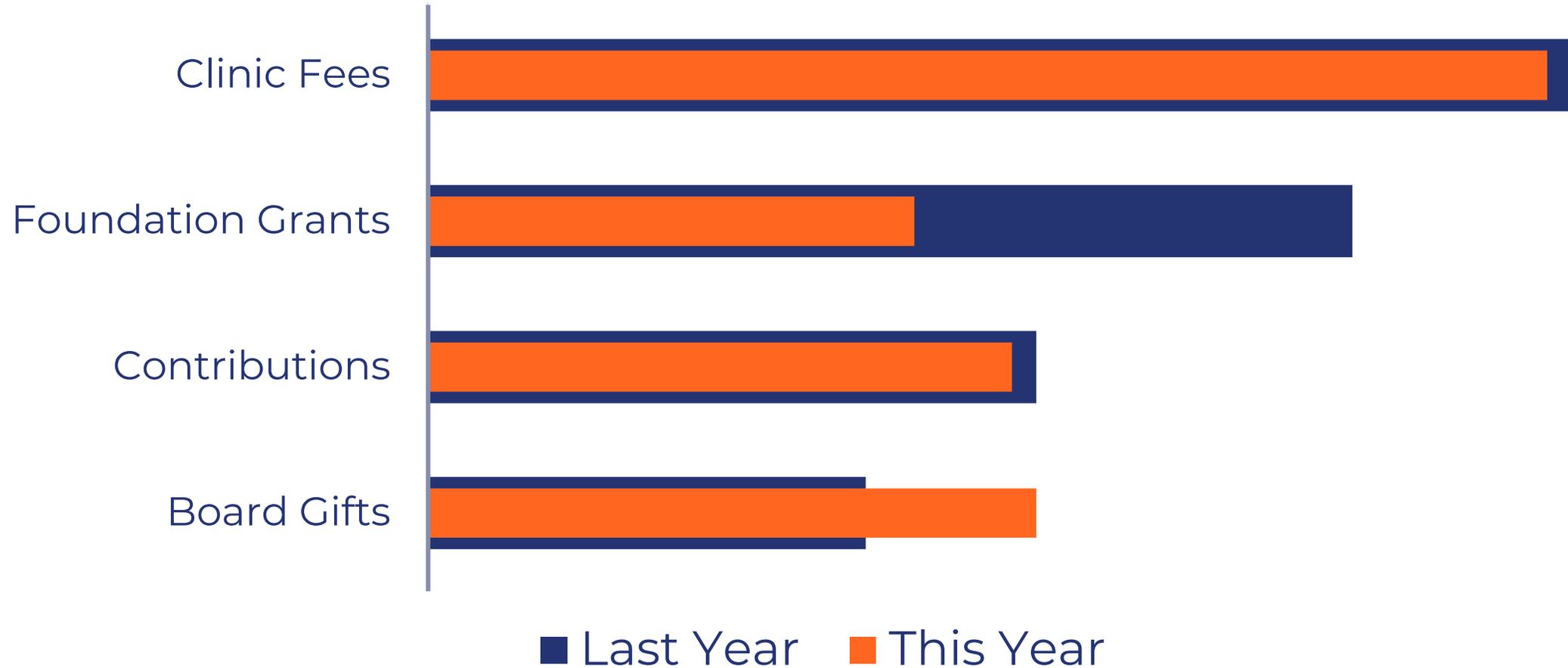


RUNNING TOTAL REVENUE

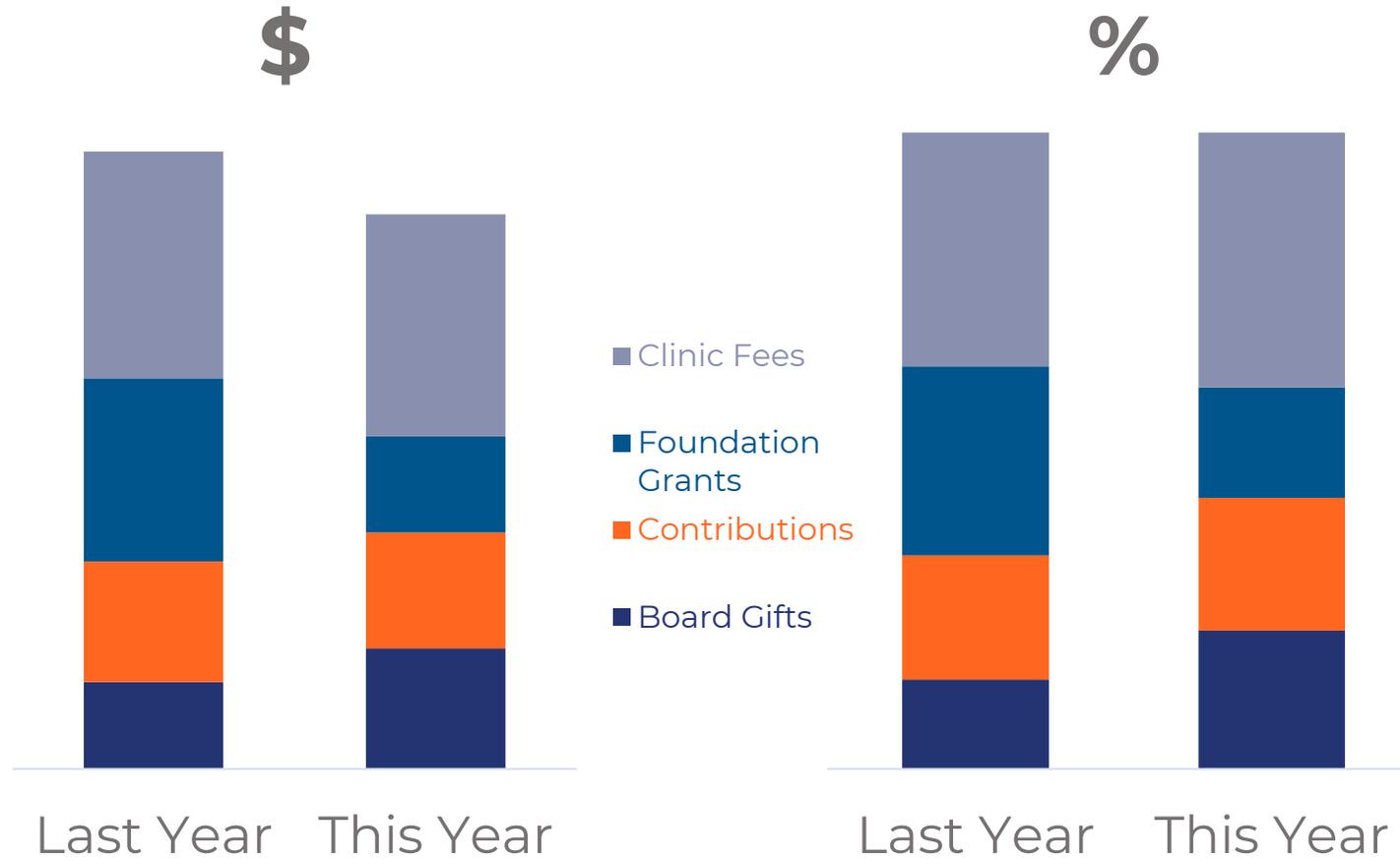


MORE BARS: GROUPED, OVERLAPPING, THERMOMETER

YTD REVENUES



MORE BARS: STACKED AND 100% STACKED



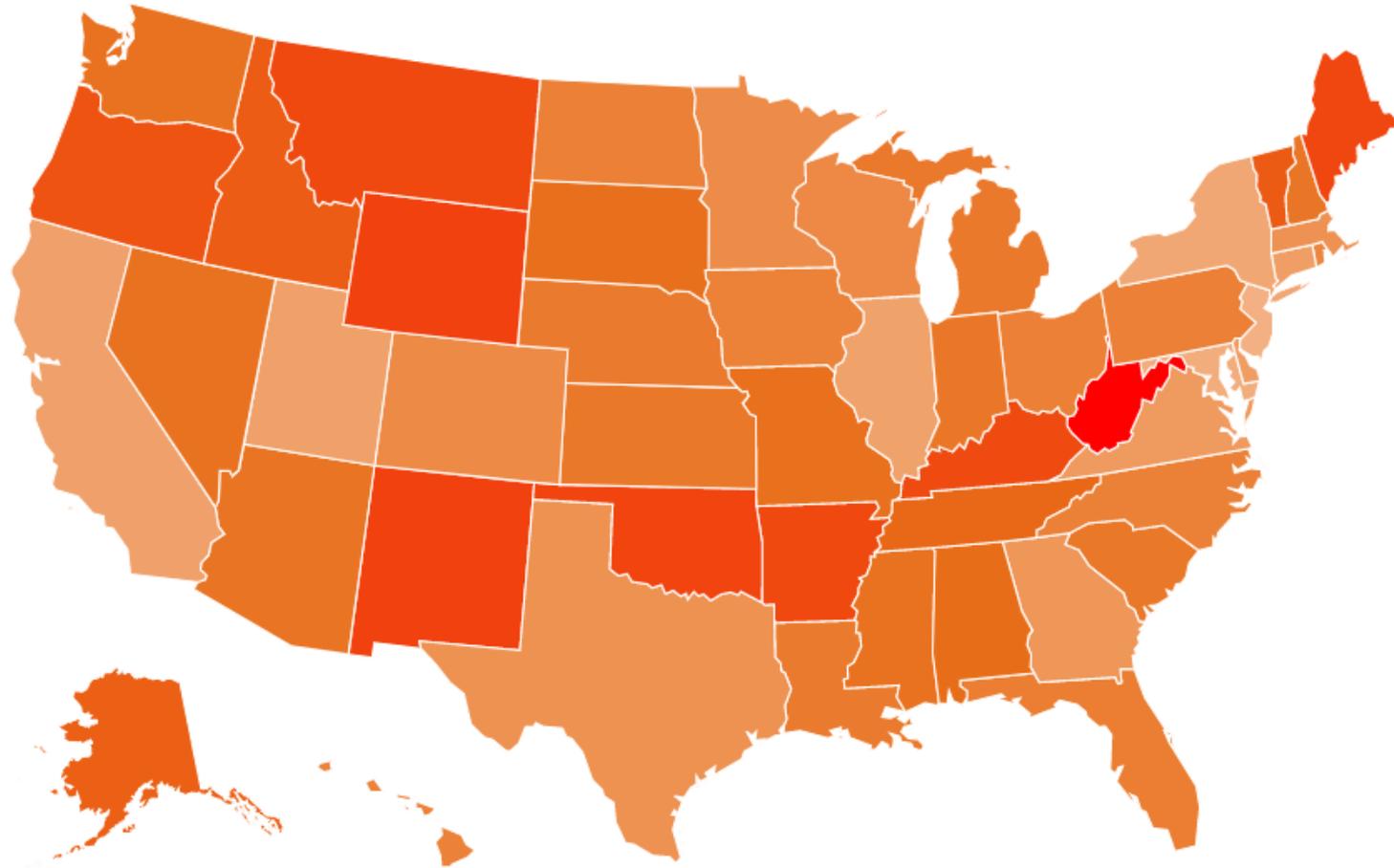
Poll Question 3:

Which of the following is an optional element of an effective static graphic?

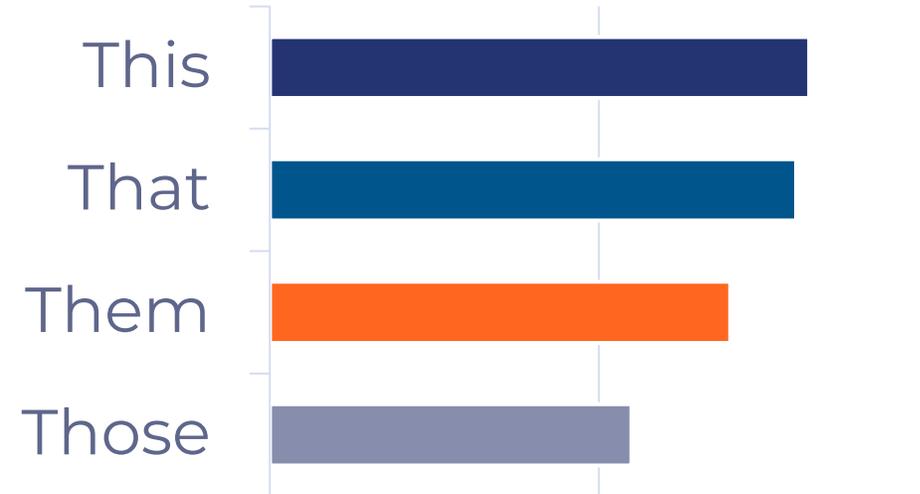
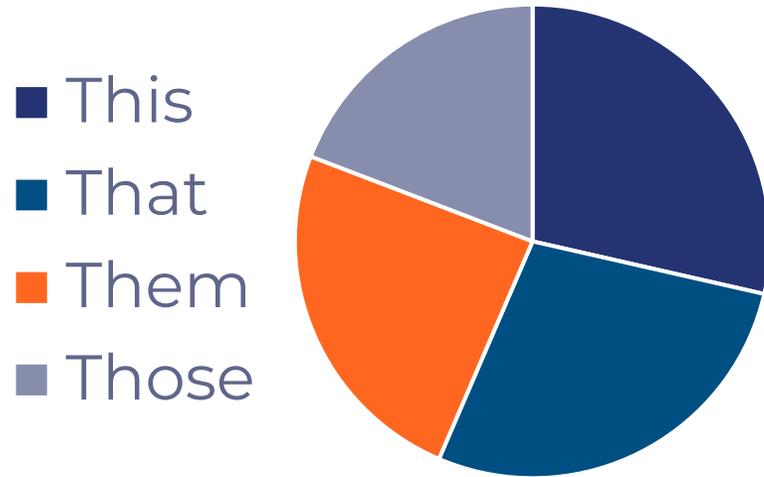
- a. Credit
- b. Legend
- c. Interpretation
- d. Graph

Poll Question 3 Results: (Placeholder)

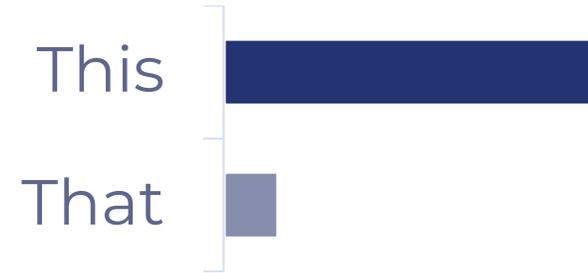
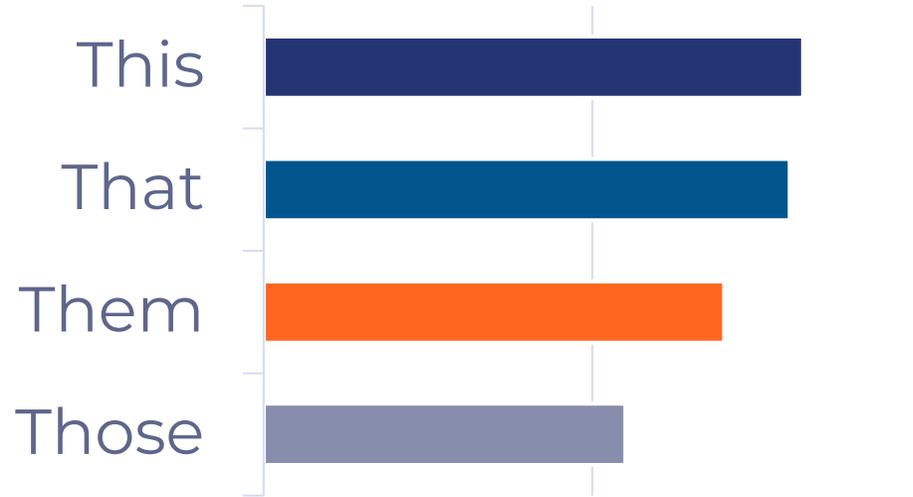
MORE BARS: HEAT MAPS AND CHOROPLETHS



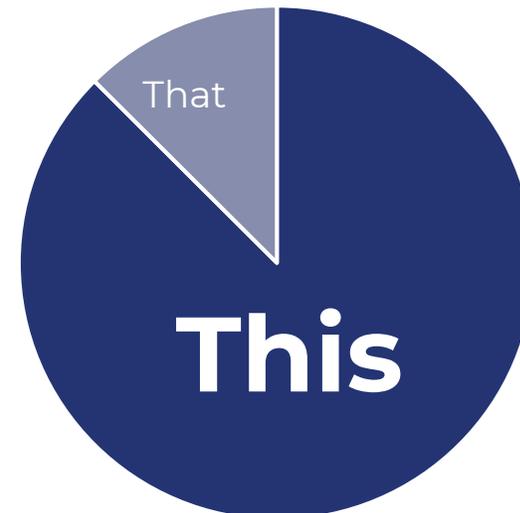
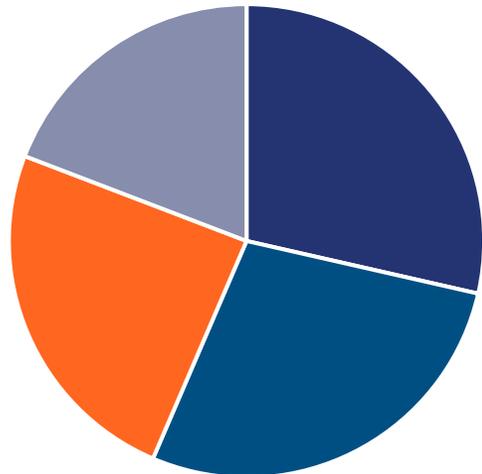
MORE BARS: SAVE THE PIE FOR DESSERT?



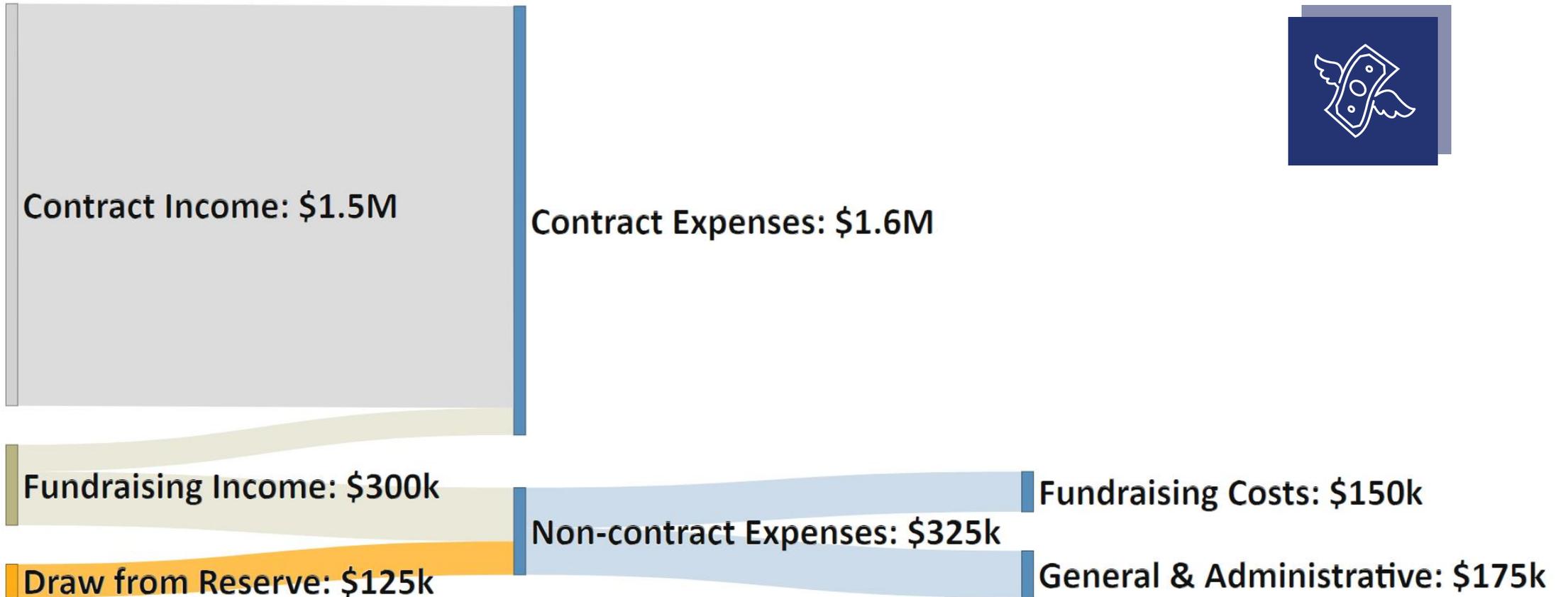
MORE BARS: SAVE THE PIE FOR DESSERT?



- This
- That
- Them
- Those



FLOW CHARTS: WHERE DO THE DOLLARS GO?



3

CASE STUDIES

that illustrate data visualization storytelling



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CASE STUDY #1: MEMBERSHIP ASSOCIATION OVERHEAD

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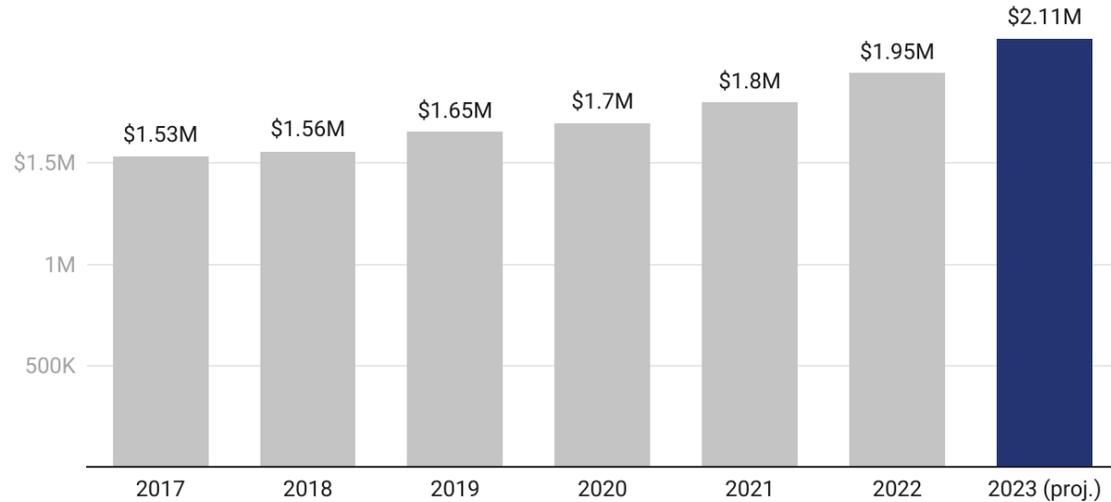
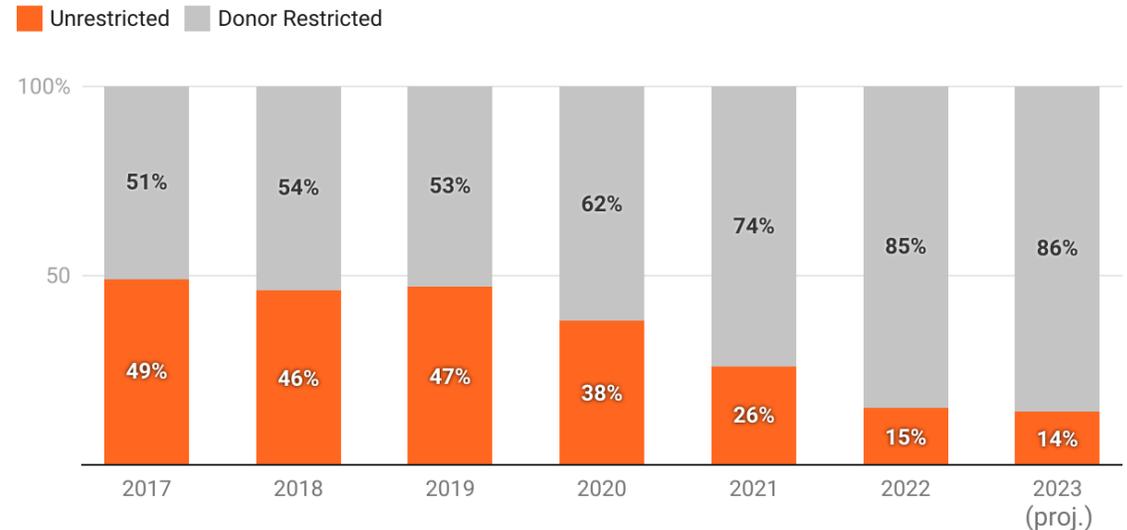


Chart: Staff Artist / YPTC • Source: QuickBooks Online

...But Unrestricted Revenue Isn't Keeping Pace

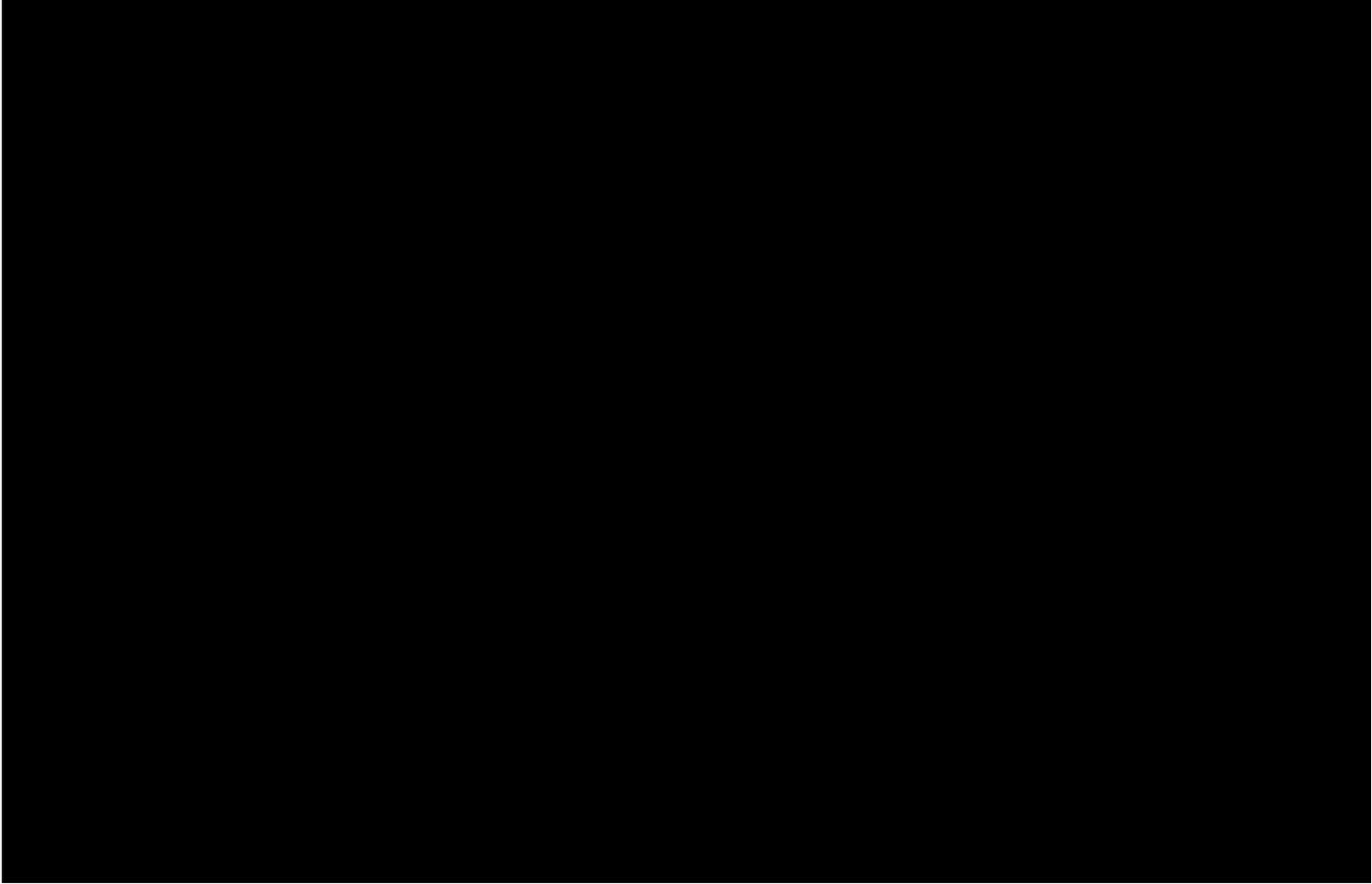
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Chart: Staff Artist / YPTC • Source: QuickBooks Online

CASE STUDY #2: SELF-SERVICE ANALYTICS



Service Fees Increasing, Complementing Grants as Steady Revenue

Program service fees have gradually increased since 2020, adding a steady stream of revenue that can reduce our reliance on widely fluctuating grant revenues. As shown below, we recently collected as much as **\$66K in fees in a single month**, nearly as much as our lowest recent month for grants (\$75K).

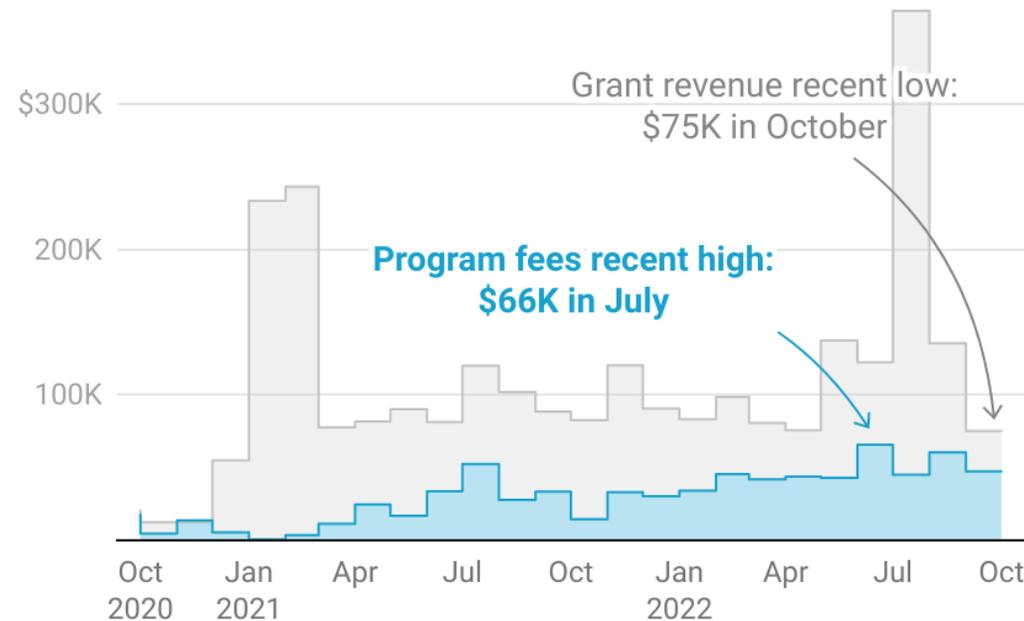


Chart: Staff Artist / YPTC • Source: Financial Edge

Poll Question 4:

A heatmap (also referred to as a choropleth) is basically just a _____ where the category axis is presented as a map, and the magnitudes are presented as degrees of intensity.

- a. Line Chart
- b. Pie Chart
- c. Bar Chart
- d. Flow Chart

Poll Question 4 Results: (Placeholder)

CASE STUDY #3: DIVERSIFYING REVENUE

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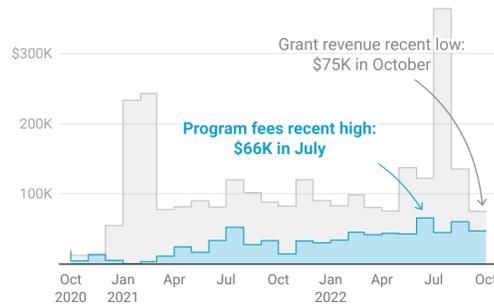


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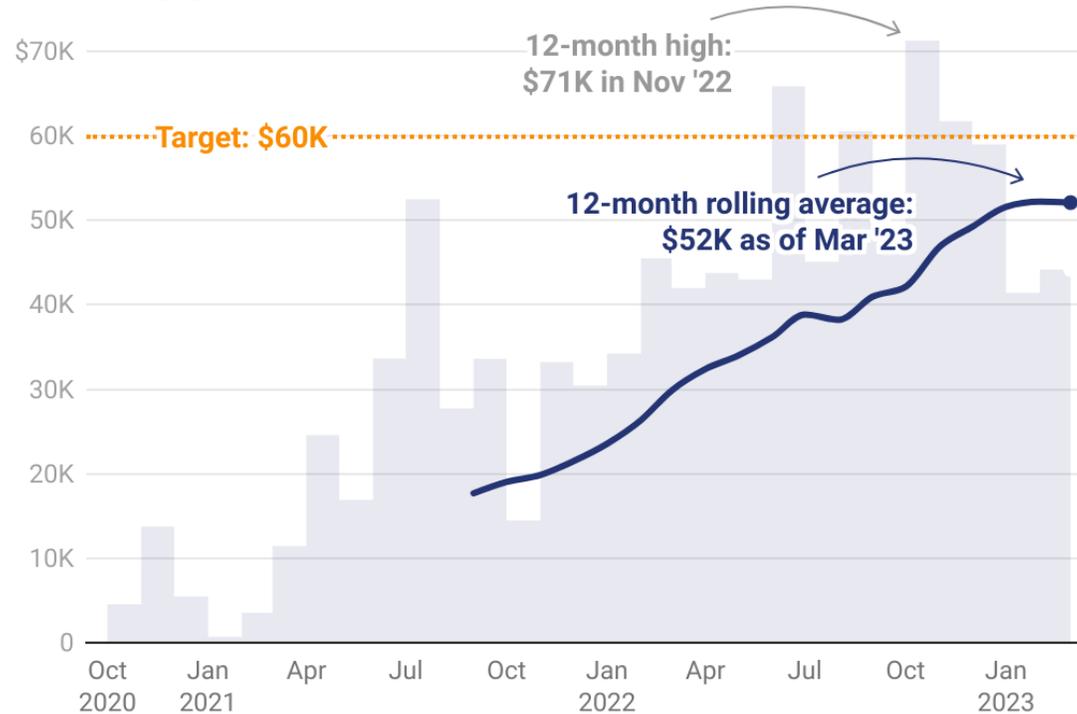


Chart: Staff Artist / YPTC • Source: Financial Edge



ASK: What's the story, and who's the audience?



CHOOSE: Static graphics to tell stories explicitly, or dynamic graphics to enable self-service analytics?



KNOW: Common chart types and what they emphasize.



CONSIDER: For any chart you see, what story is it supposed to tell, and how could you improve it?

Questions and Answers



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Data Visualization Manager
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Thank you!

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<https://www.yptc.com/>



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